

## COLLECTIONS

Nova Scotia Art Bank, Art Gallery of Nova Scotia, private collections in North America, U.K., Europe, Japan

## SELECTED EXHIBITIONS

- 2010 Galerie Saule Retro expo, Galerie Le Trécaré, Rendez-vous de la Baie Cultural Centre, Church Point, NS
- 2004-06 exhibiting member of Galerie SAULE artists' co-operative, Little Brook, NS
- 2004 instruments of navigation, ARTsPLACE, Annapolis Royal, NS
- 2004 Étoiles – Art de la Baie Saint-Marie, St. Mary's University Art Gallery, Halifax, NS
- 2003 À la rencontre des artistes de la Nouvelle Ecosse, Canada, Clermont-Ferrand, Auvergne, France
- 2003 Corpus: Nyna Cropas, François Gaudet and Luc Tardif, Galerie Père-Léger-Comeau, Point de l'Eglise, NS
- 2002 BEING HERE – Positions in Space Time and Dimensionality, Saint Francis Xavier University Art Gallery, Antigonish, NS; and CBC Georges Goguen Gallery, Moncton, NB
- 2002 2°N, 23°E / women artists from Nova Scotia, University of Wisconsin at Whitewater, Wisconsin, USA
- 2001 Positions in a Landscape, City of Saint John Gallery, Saint John, NB
- 2000 Far & Wide 2000: Thresholds, collaborative works curated by Kay Stanfield Art Gallery of Nova Scotia Western Branch, Yarmouth, NS
- 1998-89 Far & Wide: Visual Arts Nova Scotia's Biennial Juried Exhibition, circulated by the Art Gallery of Nova Scotia
- 1997 SOME ASSEMBLY REQUIRED: Carol Collicutt & Nyna Cropas, ARTsPLACE, Annapolis Royal, NS
- 1995 COLLECTIVE VIEWING: Selections from the Art Bank of Nova Scotia 1975-1995, St. Mary's U.A.G. Halifax, NS
- 1995 The Founders' Show—then & now: ArtsPlace, Annapolis Royal, NS
- 1995 Artists' Garden Project: Annapolis Arts Festival XII, Annapolis Royal, NS
- 1994-99 Far & Wide biennial Visual Art Nova Scotia juried exhibitions
- 1992-3 SUBJECT/MATTER: Contemporary Painting and Sculpture in Nova Scotia curated by Robin Metcalfe, circulated by the Art Gallery of Nova Scotia
- 1990 Figuratively Speaking - Cropas, Kennedy, & Lamontagne-MacDonald, Market House Gallery, Granville Ferry, NS
- 1990 Sons and Daughters, St. Francis Xavier University Art Gallery, Antigonish, NS
- 1990 Sons and Daughters, New Art Space, Oakville, ONT
- 1989 Poems from the Shear Zone, New Art Space, Halifax, NS
- 1987-88 UPFRONT: Art on Atlantic Book Covers, curated by Michele Gallant, circulated by Mount Saint Vincent University Art Gallery
- 1987 Nyna Cropas: Drawings and Paintings, Lyghtesome Gallery, Antigonish, NS
- 1987 Transformations: Drawings by Nyna Cropas, Turned Wood by Kaye Miller and Ron Webb Market House Gallery, Annapolis Royal, NS
- 1986 Visual Facts, organized by Visual Arts Nova Scotia, Dalhousie University Art Gallery, Halifax, NS
- 1986 Nyna Cropas: Contemporary Works, Fog Forest Gallery, Sackville, NB
- 1985 Diverse Perspectives, curated by Mern O'Brien, Mount St. Vincent University Art Gallery, Halifax, NS
- 1985 OSA 112th Annual Juried Exhibition, Toronto, ON
- 1976-79 annual Maritime Art Association juried exhibitions

## ART on COVERS

- 1998 CD: Live from Brugge, The Fonda/Stevens Group De Werf, Werfstraat 106, 8000 Brugge, Belgium
- 1996 CD: Falling in Flat Space, The Dominic Duval Trio Cadence Jazz Records CJR1065, New York
- 1996 CD: Elements, Michael Jefry Stevens/ Dominic Duval Quintet; Leo Records LR241, U.K.
- 1996 CD: Anthony Braxton-Joe Fonda 10 Compositions (Duet) 1995; Konnex KCD 5071, Germany

- 1995 CD: The Wish, The Joe Fonda/Michael Jefry Stevens Group; CD916 Music and Arts Programs of America, Inc.
- 1992 Visual ArtsNews, Spring 1992
- 1987 Under Eastern Eyes, Janice Kulyk Keefer, University of Toronto Press
- 1987 Transfigurations, Janice Kulyk Keefer, Ragweed Press
- 1986 Remembering Summer, Harold Horwood, Pottersfield Press

## GRANTS and AWARDS

- 2001 Nova Scotia Arts Council presentation grant
- 1999 Nova Scotia Arts Council creation grant  
Nova Scotia Arts Council research grant: Blackshirts project, sound production
- 1995 Winner, Artists' Garden Project, Annapolis Arts Festival XII  
Best in Show: ARCAC Arts Festival Exhibition, Annapolis Arts Festival XII
- 1990 Exhibition Assistance Grant, Nova Scotia Department of Tourism and Culture
- 1978 Purchase Prize, Maritime Art Association 42nd Anniversary Exhibition
- 1976 Honorable Mention, Maritime Art Association 40th Anniversary Exhibition

## SELECTED BIBLIOGRAPHY

- 2004 catalogue essay: "instruments of navigation," Ruth Bull
- 2003 Visual Arts News, Spring 2003, p 35, "Corpus," Robert Finley
- 2002 The AGNS Permanent Collection Selected Works, Art Gallery of Nova Scotia, ISBN 0-888-71-776-8, fig.47
- 2002 ARTSatlantic 72, Summer 2002, p 49, "Being Here: Positions in Space, Time, and Dimensionality," Tila Kellman
- 2002 catalogue: "BEING HERE: Positions in Space Time and Dimensionality"
- 2000 Visual Arts News, Winter 2000, p 12, "On the Thresholds," Timothy Gillespie
- 2000 catalogue essay: "Thresholds," Kay Stanfield, curator
- 1999 Studio Rally: Art & Craft in Nova Scotia, Robin Metcalfe, Goose Lane Editions and Studio Rally Productions, 1999; p 50-51
- 1998 ARTSatlantic 60, Spring 1998, p 15, "Some Assembly Required... Recent Work: Carol Collicutt & Nyna Cropas", Robin E. MacKinnon
- 1998 Visual Arts News Vol. 20 No. 1, Spring 1998, p 13, "Some Assembly Required...", Kay Stanfield
- 1996 ARTSatlantic 54, Winter 1996, Construction Zone, p. 54
- 1992 Globe and Mail, Saturday, July 18/Monday, July 20, 1992, "Nova Scotia gallery discovers home is where the art is", Ray Conlogue; w. photo: God and Lucifer Face Off in Heaven ....
- 1992 catalogue Essay: SUBJECT/MATTER, pg.43, Robin Metcalfe
- 1992 Art Gallery of Nova Scotia Journal, Vol.9 No.1, June-Sept., p. 12
- 1992 Visual Arts News, Spring 1992, "Cover Story "SUBJECT/MATTER: Contemporary Painting andSculpture in Nova Scotia", p.12
- 1991 ARTSatlantic 40, Spring/Summer 1991, pg.21, "Nyna B. Cropas: Sons and Daughters", Rita Lamontagne MacDonald
- 1990 ARTSatlantic 36, Winter 1990, pg.10, "Nyna Cropas: Poems from the Shear Zone", Robin Metcalfe
- 1990 Oakville Today, Thursday, September 6, 1990, "Cropas deals with major issues," Jackie Hubbard
- 1989 Art Gallery of Nova Scotia Journal, Vol.6 No.2, Sept-Dec., p.9
- 1989 Chronicle-Herald, Friday, May 5: At the Galleries, Elissa Barnard
- 1986 catalogue Essay: Visual Facts, pg.10, Charlotte Townsend-Gault, curator

## PUBLISHED REVIEWS &amp; ARTICLES

- Review: "Twisted" (main gallery) ; "taboos, titilations and thrills" (mezannine gallery) Mount St. Vincent UAG ARTSatlantic Vol.67, Summer/Fall 2000, p.8
- Review: "Kay Stanfield" ARTSatlantic Vol.66, Spring 2000, p.6 Review: "Lucy Pullen" ARTSatlantic Vol.66, Spring 2000, p.14 Review: "Graham Metson: Recent Works" ARTSatlantic Vol.64, Summer/Fall 1999, p.4
- Review: "Bruce Campbell: Blind Fate" ARTSatlantic Vol.64, Summer/Fall 1999, p.13 Review: "Leya Evelyn: Revisiting", ARTSatlantic Vol.64, Summer/Fall 1999, p.19 Review: "Janice Leonard: Pre Views" ARTS-atlantic Vol.63, Spring 1999, p.5 Review: "Jamie Baxter: Paintings" ARTSatlantic Vol.63, Spring 1999, p.6
- Review: "Judith Leidl: Dreamscapes" ARTSatlantic Vol.62, Fall/Winter 1998-9, p.15-16 Catalogue essay, En-theos, Kay Stanfield and Deborah Hickman, Lunenburg Art Gallery,, October 1997
- Catalogue essay: *The Mourning Room*, an installation by Rose Adams, ARTsPLACE, Anna.Ryl, Apr.6 -May 11, 1997
- Review: "Rose Adams: Fundy Suite" ARTSatlantic Vol.58, Summer 1997, p.18
- Review: "Roxanne Smith: Sub Rosa", Visual Arts News Vol.18 No.4, Winter 1996, pp.18-19
- Catalogue essay: *Sub Rosa*, installation and exhibition by Roxanne Smith ARTsPLACE, Annapolis Royal, September 1996
- Catalogue essay: *Floating Gardens*, an installation by Rita Lamontagne MacDonald with poems of Carole Lang-ille, ARTsPLACE, Annapolis Royal, N.S., September 1995; and Galerie Père-Léger-Comeau, Université Ste-Anne, Pointe-de-l'Eglise, N.S., December 1995
- Feature article: "By the Window Painting: Maude Dowley Lewis 1903-1970" Visual Arts News Vol.5 No.2, Summer 1981, pp.12-15